

LAURA WNUK

PROPS AND COSTUME ACCESSORIES WITH AN EYE FOR DETAIL

Fabrication,
adaptation,
repair, handling
and logistics
for live
performance.

Hands-on experience across craft techniques, backstage support, stage work, and exhibition installation. As a problem solver, I approach each task with a structured process using prototyping and practical trials to support rehearsals and performance continuity. Used to handling fragile and functional objects, organizing transport and storage, and responding calmly to last-minute changes.

All works presented were fabricated and assembled by Laura Wnuk, unless stated otherwise.

Craft techniques
ceramics,
bookbinding,
printmaking,
hand stitching,
basic repairs,
metalsmith basics,
carpentry basics

Workshop support
installation,
stage/exhibition setup,
basic set dressing

Logistics
packing,
transport,
inventory,
object care

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LE PORTEUR D'HISTOIRE

Props



**Production Support at
Cours & Jardins, Berlin**
En Scène - *Le Porteur d'histoire*
directed by Anaïs Caillaud

Construction and preparation of stage
props
Costume support and garment
alterations under budget constraints
Creation of costume accessories
Preparation for rehearsals and
performances
Coordination of props, costumes and
backstage requirements
Collaboration with performers and
director

*Illustrated with rehearsal documentation
and/or examples of props and costume
accessories developed within the production
process.*

May 2026 Stage props and participation in rehearsals

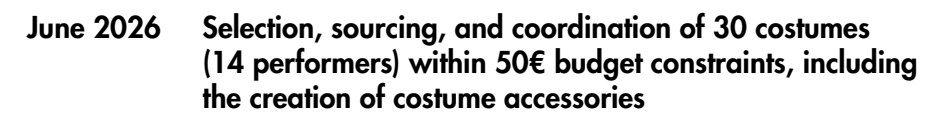
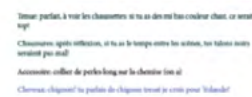
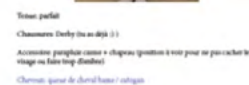
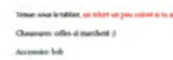
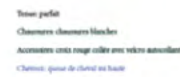
**Constraints
Technique** Building towers of old books
Lightweight, easy to handle on stage, stable, 5 days
Hollowing out and reconstructing books using cardboard
and paper, stack of books assembled with glue for easy
handling

LE PORTEUR D'HISTOIRE

Costumes



Select



Constraints	Fast to put on and take off without altering the original nature of the corset (preserving the lacing)
Technique	Adding an additional lace

	2 Corset alteration for the character of Adélaïde
Constraints	Find a solution to prevent the sleeves from falling down while maintaining freedom of movement
Technique	Adding a rubber band in the back

	3 Creating a toga for the character of Dimitri
Constraints	Ready to wear Toga, easy and fast to put on and take off, upcycled material only, allowing movements - under 6 hours
Technique	Upcycled t-shirt and large white fabric to make a dress with drape



**June
July 2026** Coordination and creation of costumes and accessories,
wardrobe assistant and dresser during the show

Constraints 1 Headpiece for the character of Marie Antoinette
Lightweight, comfortable, easy to put on and take off,
made exclusively from upcycled materials - under 3 hours

Technique Headband, beads, aluminium wire, coloured peacock
feathers

Constraints 2 Necklace for the character of Yolande
Lightweight, comfortable, easy to put on and take off,
made exclusively from upcycled materials - under one hour

Technique Embroidery of beads on satin ribbon with velcro closing

Constraints 3 Laced scarf for the character of Adélaïde
Create a brown beige piece using upcycled material -
under 4 hour

Technique Sewn white lace previously colored with black tea

Constraints Pope cross necklaces
4 Create two big cross looking alike, rusty metal - under 1
hour

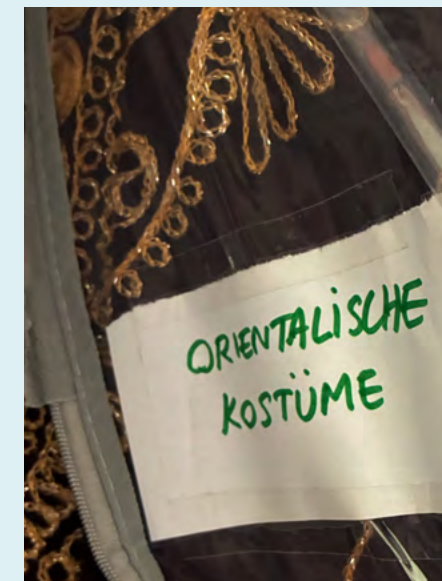
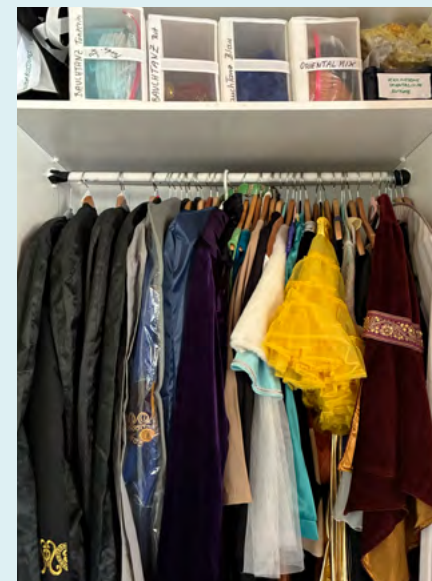
Technique Upcycled cardboard with brown rope

Constraints 5 Creating skirt for the character of Yolande
Open skirt, easy and fast to put on and take off, upcycled
lace fabric, allowing movements - under 1 hour

Technique Upcycled blue tulle, left open on the back

Backstage wardrobe support
Garment preparation and ironing
Costume organization and preset according to the running
order
Assisted performers with quick changes and dressing
for complex garments, including corsets, within tight
backstage time constraints (sometimes less than 3 minutes)

GALLI THEATER (GT) Costumes and Props Support



Props and Costumes Support at Galli Theater, Berlin

Props and costume inventory,
organization and tracking
Construction, preparation,
maintenance and repair of stage
props
Creation, alteration and care of
costume accessories
Support for costume preparation,
fittings and garment maintenance
Workshop support for stage
construction and scenic elements
Preparation for rehearsals and
performances
Coordination of props, costumes and
backstage requirements
Collaboration with performers,
director and production team

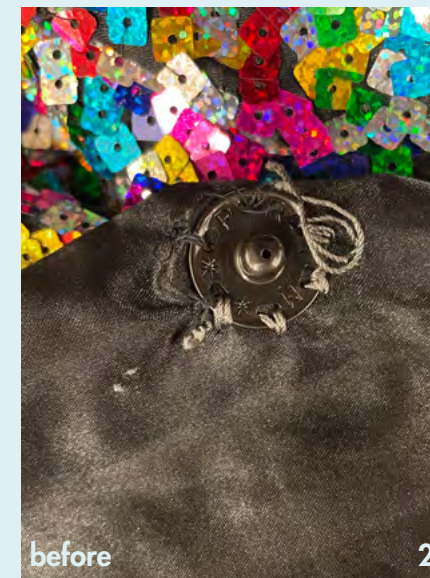
July 2026

Inventories
Prop lists
Labeling and tracking
Maintenance records (repairs, cleaning, replacements)
Production documentation

*Selected examples of labeled storage boxes, costume racks, and
costumes prepared for upcoming rehearsals and performances.*

SEEJUNGFRAU (GT)

Costumes and Set design

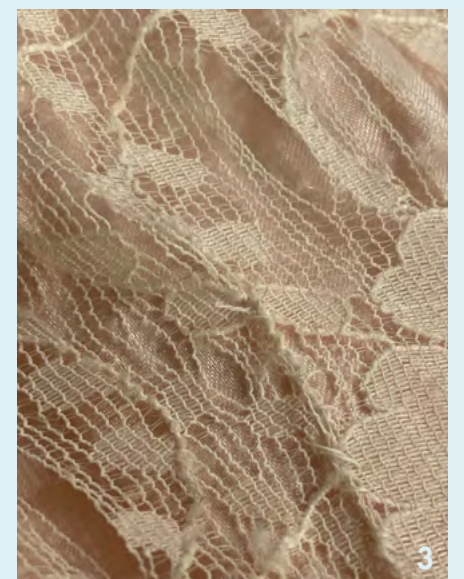
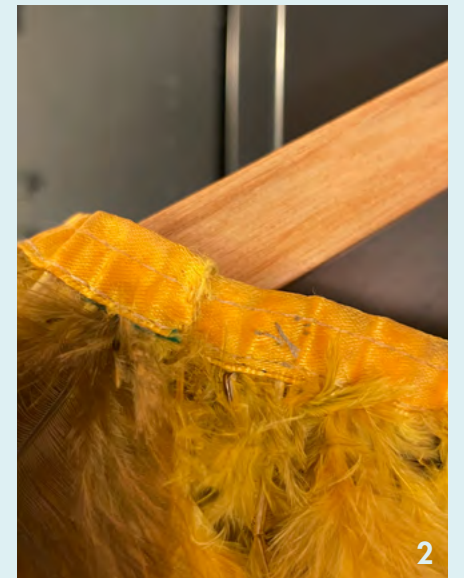


- July 2026** **Costumes and props inventory, repairs of costumes and costume accessories, set design**
- Constraint** **1 Headpiece for the character of Seejungfrau**
Restoration and adaptation of an existing headpiece while preserving its original identity - under 2.5 hours
- Technique** Hand sewing using upcycled fabrics and beads
- 2 Hand sewing bouton**
- 3 Stage Set Dressing**
Constraints Creation of an underwater atmosphere using only upcycled fabrics available in the costume fundus integrated into the existing stage curtains
Scenic installation completed in under 2 hours

Selected examples shown. Additional repairs and maintenance included hand sewing, gluing, and other practical backstage fixes were carried.

DER GESTIEFELTE KATER (GT)

Costumes



July 2026

Costumes and props inventory, creation of costume accessory, repairs of costumes

Constraints

1 Mask for the character of Rebhuhn
Last-minute fabrication for the following day's rehearsal, using only materials available in the costume fundus, inspired by pheasant colors - under 3 hours

Technique

Upcycled mask and feathers, cardboard and glue construction

2 Costume repair for the character of Rebhuhn

Hand sewing the collar of a feather piece for the Pheasant following multiple breakages

3 Costume repair for the character of the Princess

Hand sewing the lace of a back dress

Selected examples shown. Additional repairs and maintenance included hand sewing, gluing, and other practical backstage fixes were carried.

HELDEN (GT) Costumes



August
2026

Creation of costume accessories

Headpieces for the characters of three trees

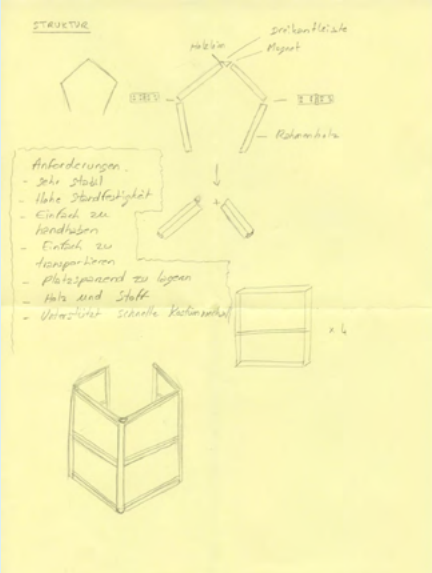
- Constraints** Adaptable fit for multiple performers, easy to put on and take off, lightweight and very sturdy. Easy to store and handle. Forest-inspired design made from upcycled materials - Approximately 2 weeks (including drying time)
- Technique** Headband with an adjustable elastic band to fit different sizes,
Structure made from EVA foam and fabric for added strength and stability,
Branches made from wire, thin tubes and painted papier-mâché,
Moss made from painted sponge,
Leaves sewn onto the branches for extra strength and durability

FROSKKÖNIG

Zu machen:

Mask in papier mache
Frosch Handschuhe

Ziegelmauer aus Karton



MOODBOARDS (GT) Costumes and Props

Sept 2026 Future props and costumes

Constraints Adaptable fit for multiple performers
Lightweight and sturdy construction
Easy storage and handling

BERLIN FASHION WEEK
Backstage Support



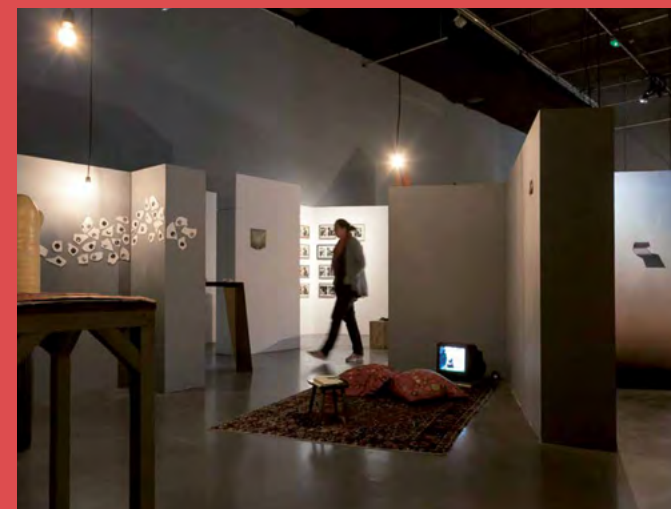
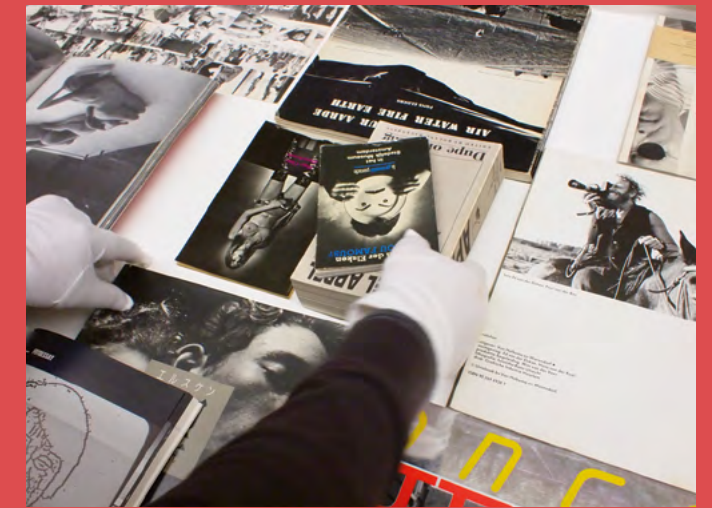
2023
2024

Backstage FW Berlin (DZHUS), collaborative work

Coordinating with the team and the designer,
Last-minute hand stitching,
Ironing,
Dressing models,
Working under show-call timing,
Supporting costume department under pressure in a
fast-paced environment

EXHIBITIONS

Scenography and Support



2014
2016

Salons and Exhibitions, collaborative work

Coordinating with team, artists and venue owners,
Co-managing scenography,
Installing exhibitions,
Dealing with collector's books,
Arranging last-minute adjustments

PACKAGING MATERIAL HANDLING



Packaging and Handling delicate materials

Raw and glazed ceramics during transport,
Jewelry during postal transport,
Glass,
Art pieces

CONCEPTS RESEARCH

Costume Accessories



Personal projects adapted to stage

Transforming leftover materials (limited budget: 15€ per piece) into new stage designs inspired by *Salomé*, *Rusalka*, *Pelléas et Mélisande*, *The White Peacock*, *Undine*, *Pierrot Lunaire*, *Maria Stuarda*, and more.

Oct. 2025
Inspiration

Embroidered face mask - under 10€
Head piece inspired by *Salomé* and lucha-inspired masks. The veil becomes an armor, the pearls a ritualized seduction, and the mask a symbol of controlled power. A figure suspended between allure, dominance, and danger.

Technique

Breathable tulle layers sewed with embroideries

Duration

~ 5 days

CONCEPTS RESEARCH

Costume Accessories



Nov. 2025
Inspiration

Costume hat - under 10€
Head piece inspired by a Deutsche Oper costume and the lyric opera *Rusalka*.
Its iridescent surface evokes the fluidity and freedom of water, while the chains convey attachment and desire. A sculptural form poised between immersion and captivity, echoing Rusalka's transformation.

Technique

Structure in papier-mâché and cardboard

Duration

~ 2,5 days

CONCEPTS RESEARCH

Costume Accessories



Jan. 2026
Inspiration

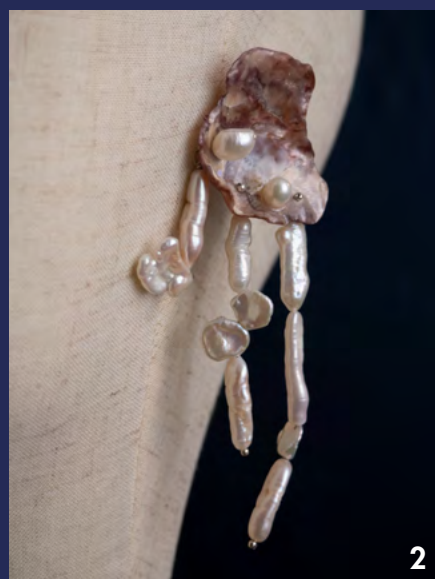
High head piece for stage use - under 15€
Inspired by *The White Peacock*, this headpiece approaches costume as a sculptural extension of the body. The vertical form recalls ceremonial guard headdresses, while cascading strands of crystals create a luminous rain that animates the silhouette. The piece balances authority and delicacy, reflecting the opera's ritualized visual language.

Technique

Lightweight cage structure with faux fur, feathers, beads

Duration

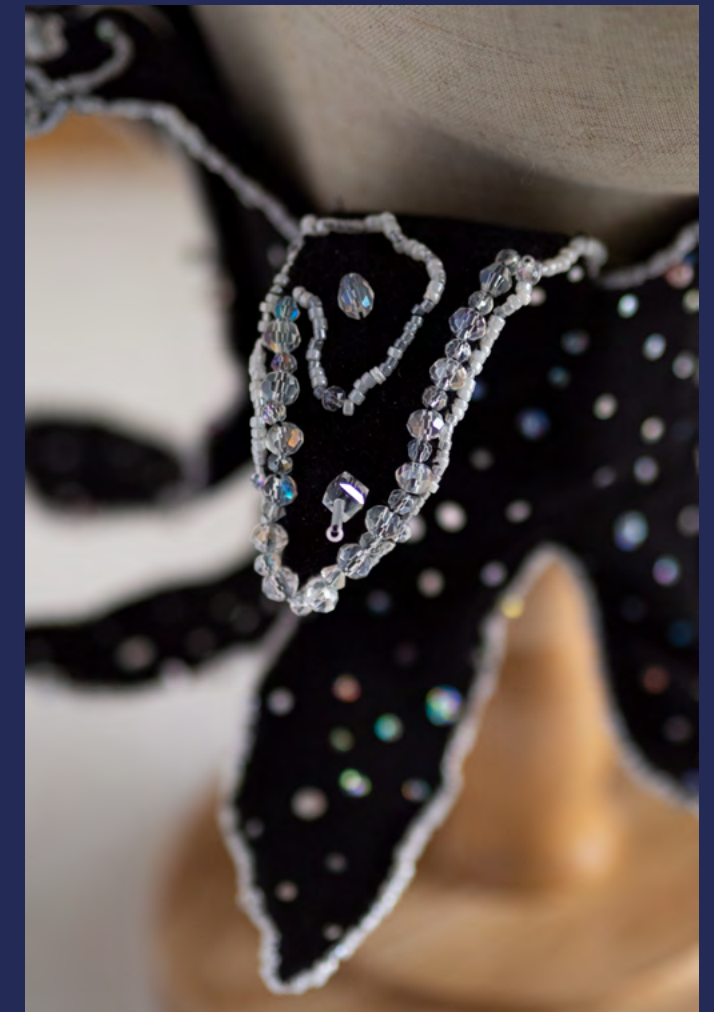
~ 5 days



Concepts research - Costume accessories

- Nov. 2025 **1 Pearl head piece** Inspired by *Pelléas et Mélisande* - under 10€
This airy crown of pearls echoes Mélisande's elusive presence: light, suspended, almost immaterial. Delicate yet unstable, it embodies innocence, vulnerability, and the quiet tension between exposure and disappearance.
- Technique Beads on aluminium wire ~ 1 day
- Dec. 2025 **2 Earrings** Inspired by *Undine*
They function as organic extensions as much as ornaments. Shells and pearls are treated as residual forms, shaped by water, time, and constraint. They embody transformation as a state of displacement rather than fulfillment.
- Technique Beading with shells and fresh water pearls - 1 day

- Feb. 2026 **3 Neck piece** inspired by *Salomé* - under 10€
Ornament becomes tension rather than decoration. The metallic structure forms a ceremonial plastron, while lace and pearls add a fragile, luminous sensuality. A sculptural collar poised between exposure and restraint.
- Technique Aluminium wire with painted glue gun, upcycled lace ~ 3 days
- May. 2026 **Lion head piece**
(work in progress)
- Technique Structure in papier-mâché



March 2026	Collar - under 10€
Inspiration	Inspired by <i>Pierrot Lunaire</i> , it reinterprets the royal ruff as a theatrical collar between court costume and commedia dell'arte. The black velvet surface, scattered with star-like reflections, evokes a nocturnal stage space shaped by moonlight. Ornamental yet unsettling, it frames the body as a lunar figure: elegant, unstable, performative.
Technique	Layers of fabric sewed with internal structure in aluminium wires
Duration	~ 5 days

CONCEPTS RESEARCH
Costume Accessories



April 2026
Inspiration

Ruff Collar - under 10€

Inspired by *Maria Stuarda*, this ruff collar explores duality through material tension. It retains the structured silhouette of Renaissance royalty while contrasting grandeur, fragility, and rivalry.

Technique

Layers of bubble paper and upcycled lace, beads

Duration

1 day

CONCEPTS RESEARCH

Shoes



Since
Oct. 2025
Technique

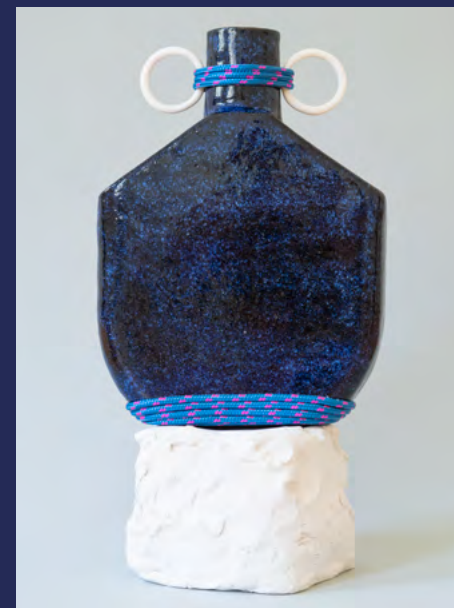
Creation of shoes

Under 10€ - Upcycled shoes (air clay, faux fur)
adapted to stage ~ 4 days

Fiberglass resin shoes (personal school project inspired of
Sisyphus myth) - student project made in 2012

CONCEPTS RESEARCH

Other



Other Selected Projects

- Technique**
- Ceramic handbag
 - Ceramic (jewelry and vases - mixed media)
 - Designing and making Sterling Silver jewelry (soldering, sanding, polishing)
 - Creating books (from A to Z)



CONCEPTS RESEARCH
Other

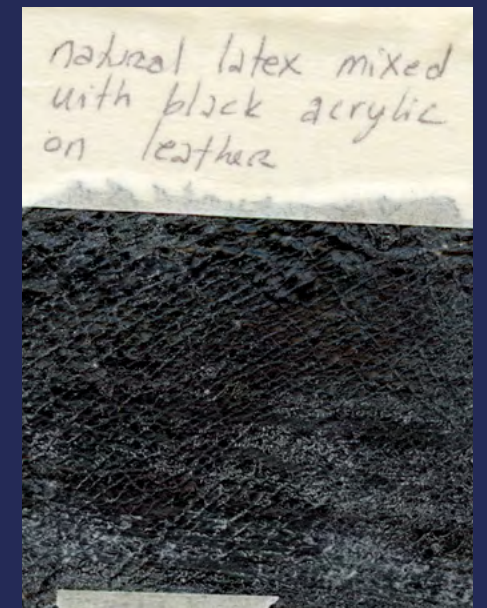
Modules construction for exhibition display (designed for supporting weight)

Technique Designing (with technical guidance),
Cutting,
Assembling (with support),
Gluing,
Sanding,
Varnishing

MATERIALS RESEARCH



black blue white
non metallic painting on flat
surface (EVA foam)



Selected textures research for past or upcoming projects

Technique
Painted EVA foam,
Ceramic,
Latex,
Painted leather
Glue gun and hot foil

REPAIRS Garments and Objects



Selected examples of repair and adaptation work

Clothes alterations:
Waistband enlargement on silk garment,
Elastic replacement at the waist,
Sleeve length alteration with replacement of strap loops,
Broken vintage glasses (glue, resin, nylon thread for additional solidity)

Stain removal on white shoes (with paint)

Broken vase (ceramic glue adapted to kiln, additional glaze)

I thrive where craft meets storytelling. From creating and adapting objects to supporting backstage, I bring precision, curiosity and energy to every project. My focus: giving presence and life to objects that carry the story and captivate the audience.

Theater & Backstage Skills:

Costume accessories and prop construction
Costume alterations and hand stitching
Quick repairs and problem solving
Dressing support during rehearsals and performances
Prop preparation, tracking and continuity
Labeling, packing and transport
Material sourcing and workshop organization

Workshop skills:

Cutting, assembling, adapting objects
Hand stitching and urgent textile repair
Wood, ceramic, paper, fabric, metal handling
Packing, labeling, stock organization
Quick problem-solving during rehearsals and setup